JCT 13 1922V

OCIL 183150/

PRACEFUL PETERS

Photoplay in five reels

Story by W. C. Tuttle In the Short Stories' Magazine

Directed by Lewis King

Author of photoplay (Under Sec. 62) Arrow Film Corporation of the U. S. /

W FILM CORPORATION

OCIL 18315

JCT 13 1922

SYNOPSIS:

WILLIAM FAIRBANKS SUBJECT

"PEACEFUL PETERS"

Peaceful Peters, a prospector who has wandered all through the West in search of gold, in the course of his travels finds an old man - Uncle Billy - who has been wounded and left to die in the desert. He does what he can for the old prospector who tells him that he has found a mine which he wanted, to quote his own words, "Buddy's Gal". But the discovery brought only tragedy to him: His claim had been rushed and he, himself, had been shot. He dies in Peaceful's arms as he tells him of these things, but before he goes he tells Peaceful where his mine is to be found, - two miles from Fool's Gold, a wild little town set down in the midst of the desert. Peaceful goes to Fool's Gold and then and there the action begins. He becomes involved in a fracas with "Cactus" Collins and "Sad" Simpson, two satellites of Jim Blalock, who is the proprietor of the Happy Hour Dance Hall and Saloon, and who is an evil influence in the town. Allied with Blalock is Pete Hunter, the official assayer of the community. Simpson and Collins come off decidedly second-best in their encounter with Peaceful and a lust for revenge burns in the hearts of both of them. Through a ruse Peaceful discovers that Hunter is crooked and he finds, too, that a great deal of Blalock's work can not bear the light of exposure. To Fool's Gold comes May Langdon, who has been attracted by an ad which Blałock ran, advertising for a new dancing teacher. It is obvious that a dancing teacher would be very much out of place in The Happy Hour, but this the girl - young and innocent - did not know. Peaceful takes her under his protection, much to the discomforture of Blalock who has marked her down as his own property. Peaceful foils a plot to do away with himself, and shortly thereafter interferes in another little scheme which has been designed to frame him for the robbery of the bank. The true culprits are disclosed to be Blalock, Hunter and the two would-be bad men, Simpson and Collins, and it is also proved that this quartette was responsible for the seizure of the Rainbow's End Mine and the death of Uncle Billy. Peaceful rescues the girl from a complicated situation in the dance hall, and she in his arms, confesses her love for him. She is none other than Buddy's gal, of whom Uncle Billy had spoken with his dying breath - Buddy being Uncle Billy's twin brother and therefore all ends happily.

October 13, 1922

JCT 13 1922

The Register of Copyrights . Washington, D. C.

39545 OCT13'22

Dear Sirs-

I herewith respectfully reque at the return of the following named motion picture films deposited by me for registration of copyright in the name of Arrow Film Corporation

PEACEFUL PETERS

(5 reels)

Respectfully

FULTON BRYLAWSKI

The Arrow Film Corporation hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

Title

Date Deposit

Registration

plant.

PEACEFUL PETERS

10/13/1922

_ OCIL 18315

The return of the said copies was requested as above by the said company by its agent and attorney on the 13 day of October, 1922, and the said Fulton Brylauski, for himself, and as the duly authorised agent and attorney of the said company, hereby asknowledges the delivery to him of said copies and the receipt thereof.

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Contas Returned

OCT 16.1922

Deliver in person

This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress